

Queries on design of bridge

Appreciation for "art" will always be in the eye of the beholder, and I commend and respect S Halliwell for both her opinion and the fact she has at least stated it.

However, perhaps we should ask a few more searching questions relating to the "Bridge". If these three designs are the result of the "seventh" draft, how much has already been spent on these concept drawings? Media release 29/01/10 — have a peek at the WDC website.

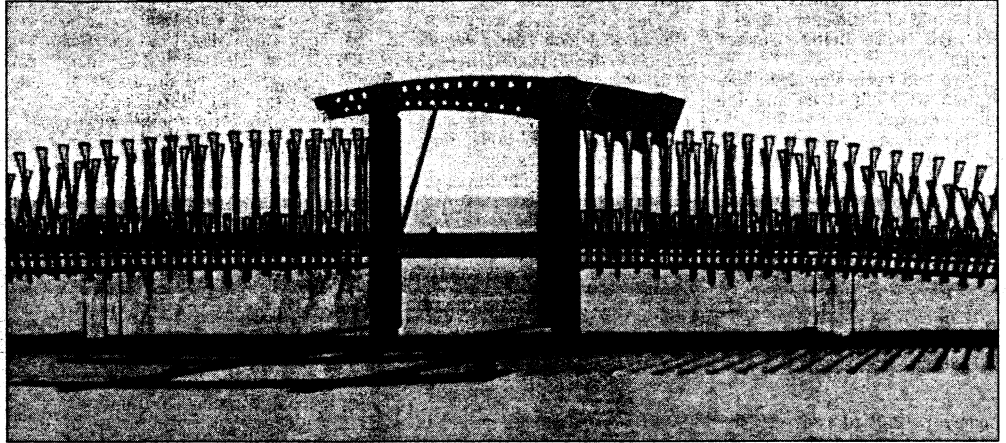
Since, according to the same media release, council plans to "lodge applications for the bridge next week, obtain those consents by May and to have the bridge opened by September next year", have these applications been now lodged?

I, and I'm sure a number of our ratepayers, would like to have the opportunity to peruse (and perhaps comment), plus it would be appreciated if a full description and explanation of the final "Bridge" design(s), road approaches and proposed exit/link points for the associated road system, including the traffic flow capacities and associated required alterations to our somewhat diabolical traffic light system, could be offered.

In this case, considering the proposed consent application I do not readily accept the concept of "design and build", given some of the shining examples already present within our fair city.

I would love to hear the late Cr Redwood's comments at the current state of affairs.

MORRIS BOWMAR
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CONCERNS: Design concepts for the new bridge worry writers.

PICTURE / FILE

In search of beauty

In these days when many things designed by engineers are so much more beautiful than many supposed works of art, please don't let them uglify a bridge that could be designed to look sleekly attractive.

A reclining figure, presumably representing an overseas tourist, stabbed with 16 knives while she slept, might be a fitting symbol of Northland now, but do we really want to warn them that way? And what is the beauty in a foreign porcupine afflicted with mange, or a Maori stockade after a barrage by British cannon?

A Hundertwasser scrapheap is one thing. Some will love it, others don't have to look.

But an eyesore stuck right across our harbour, visible from every

direction? Heaven spare us!

JOHN GRAWSON
Whangarei

Northern Advocate Monday February 8
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